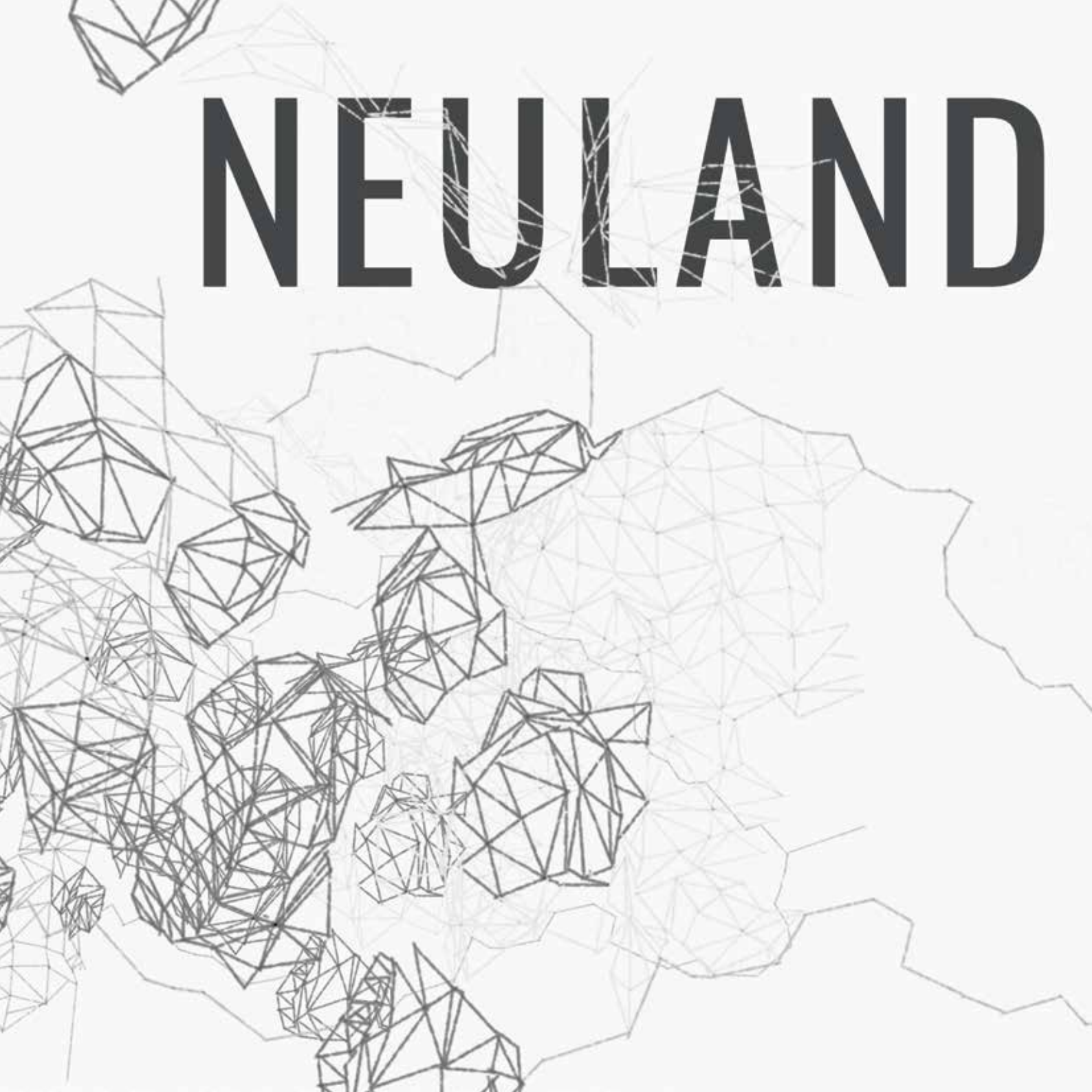


NEULAND



NEULAND - PLACES AND NARRATIVES

The project Neuland explores aspects of the theme, linking knowledge about a place with associations and whimsical ideas.

In this way, the idiosyncratic cognitive potential of art becomes an impulse for thinking about this place and its use.

Starting from a collection of materials, a result develops that can be thought differently and further.

SCHREBERGARTEN
ALLOTMENT GARDEN

„We want to prove that the cultivation of the garden and the cultivation of flowers even under limited circumstances, in a small space, [...] can lead to a source of pure pleasures and noblest recreation, to the invigoration of health [...]"

(P. Schmidt, Der Arbeiterfreund, Zeitschrift für die Arbeiterfrage, Berlin 35. Jg. 1897)

(2) In the allotment garden a
arbour of simple design with a maximum
floor area of 24 square metres including a
covered outdoor seating area
The provisions of §§ 29 to 36 of the building
code remain unaffected. It must not be suitable
for permanent habitation by its nature, in
particular by its equipment and furnishings.

(BKleingG, date of issue: 28.02.1983)

„Those who did
not provide their
own food were easily
embarrassed. There was not
much to buy. [...]"

(Johann von der Wielbecke
Vestischer Calendar
37th year 1965)





„Let's put the farm worker in a situation where he can occupy himself in his free time. He will then feel that he has a personal attachment to the land and that he is a member, not an outsider, of society. He will feel connected to the country of his fathers and he will regain the position in the welfare system that he deserves as a British citizen.“

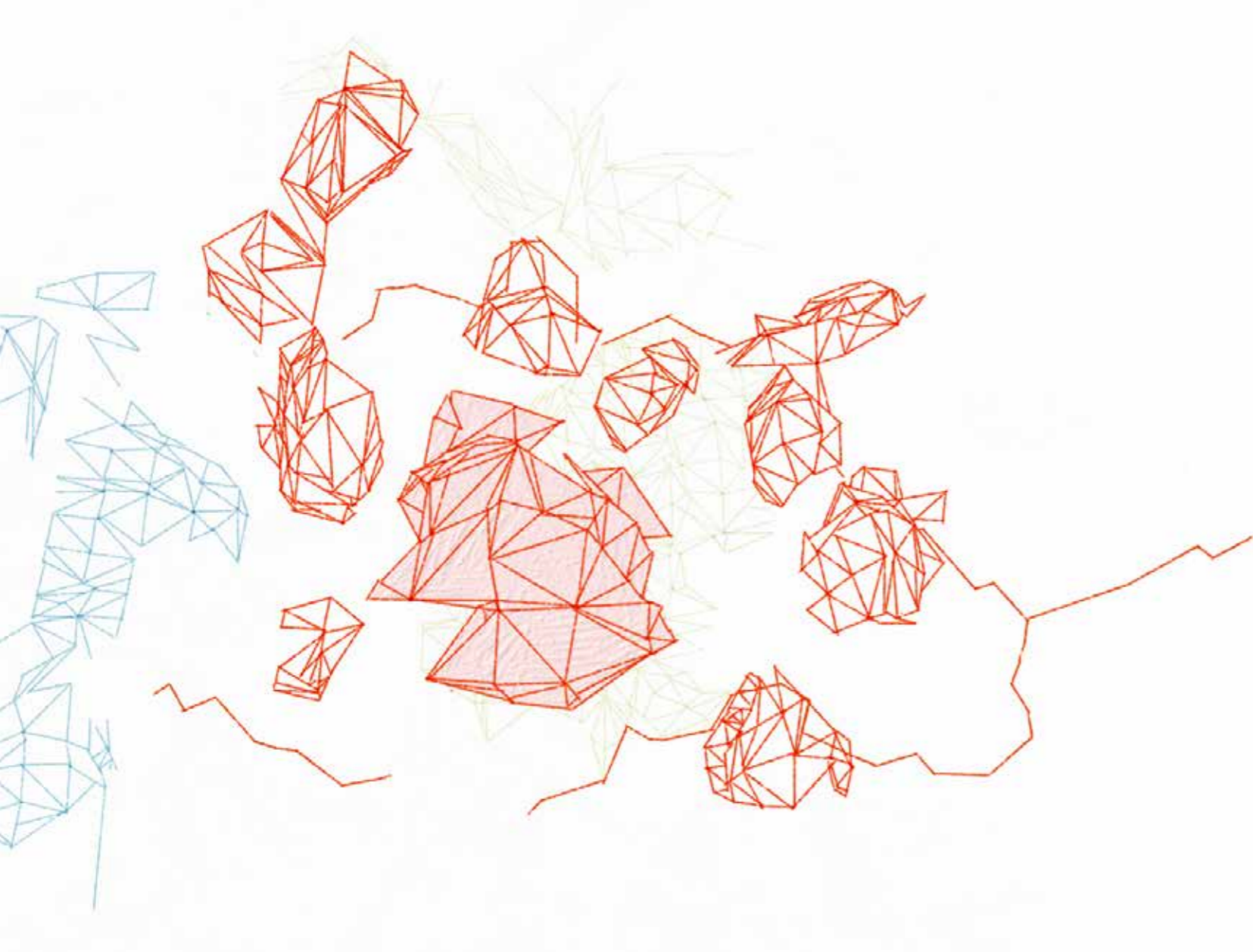
(Labourer's Friend Society magazine in the 1920s)



„The fact that something as harmless and private as allotment garden societies came into the Nazi focus was partly because these societies had often grown out of workers' garden societies and were thus politically more left-wing. On the other hand, there was something anarchic and uncontrolled about these gardens and arbours, which at first eluded the control of the NSDAP and the Gestapo.“

(History of the KGV Bergmannsheil e.V., 2019)





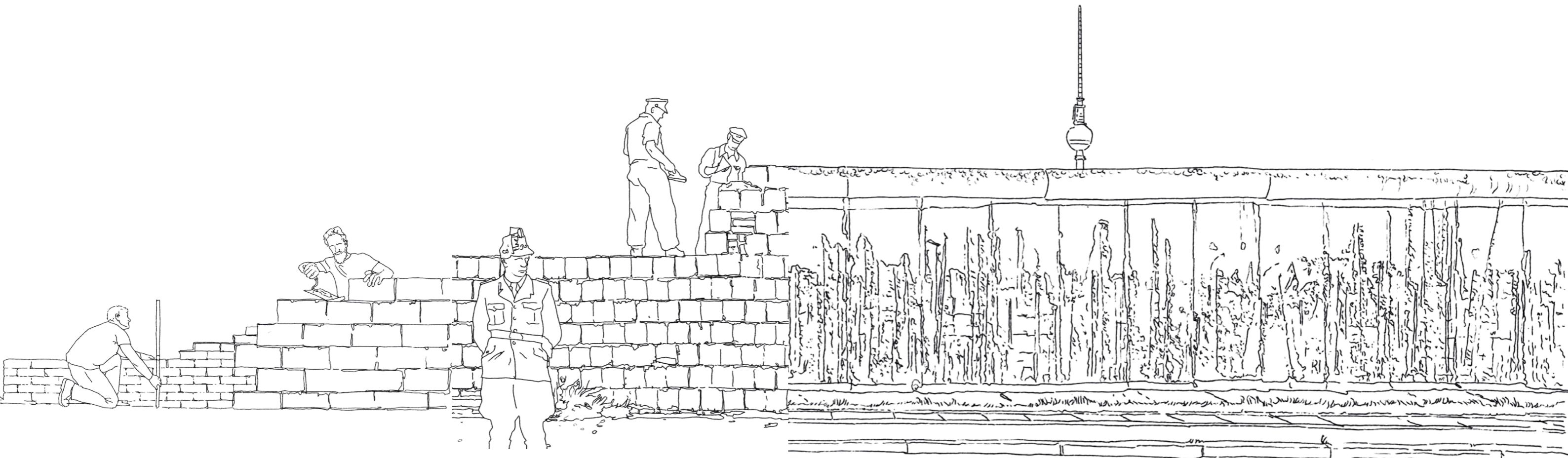
The longing for one's own allotment garden was great even before the pandemic. In the meantime it has become big business, demand and prices are rising. (Deutschlandfunkkultur.de, Wolf-Sören Treusch, 18.05.2021)



In many places in Germany, quiet right-wing activists have set up shop in the last ten years: so-called völkische Siedler. To the outside world, they are hardly noticeable, they seem more like classic dropouts. Working on and with German soil is seen by them as the basis for self-realisation - the self-realisation of the German people. An idea that, despite all the Viking and Germanic kitsch of the movement, is a product of modernity.

(Daniel Trepsdorf, head of the Regional Centre for Democratic Culture in Ludwigslust and an expert on the scene).

MAUER
WALL



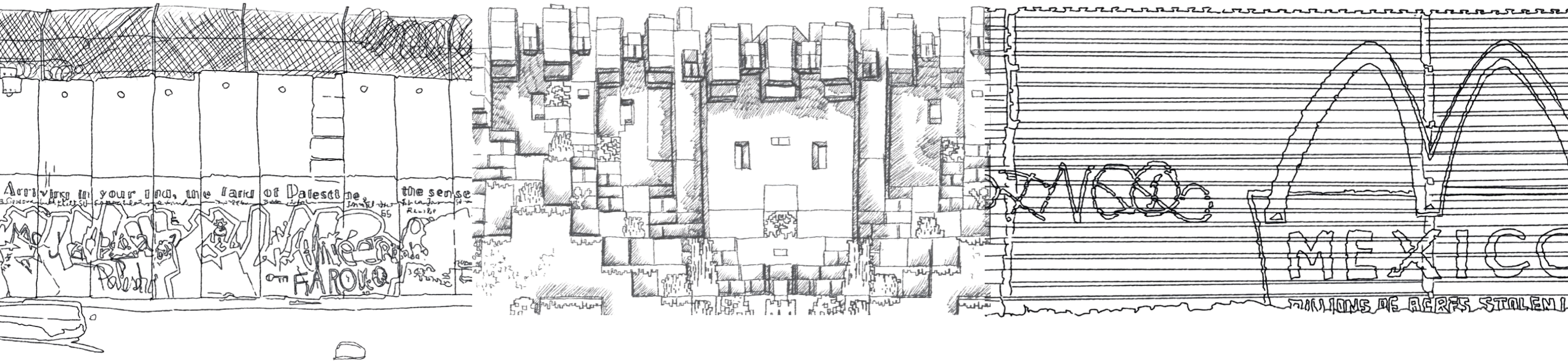
„Walls and borders are always also promises, there is something interesting behind them,“ he said in the DLF - this creates tension that a „utopia of radical openness“ cannot

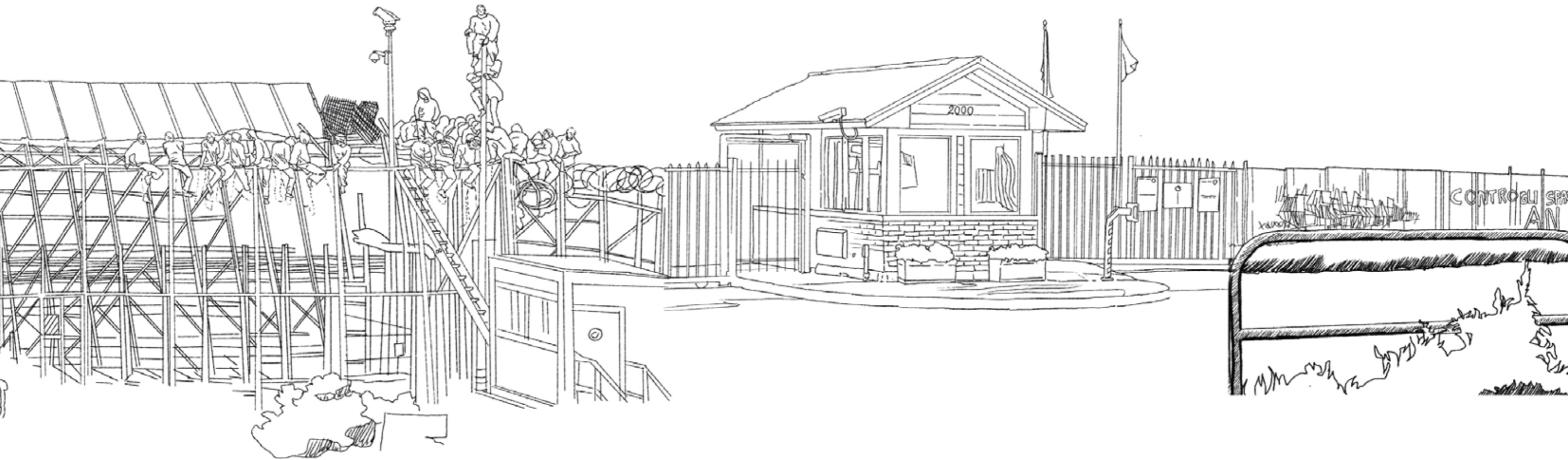
generate.“ (...) „Every wall tries to order the world.“ (Konrad Liessmann, DLF, 08.02.2017)



The tunnel digger can be used in a similar way to the pig rider, as its ability to dig under walls renders them ineffective against it. „Nothing warms the cold, undead heart of a

wall-breaker like blasting through walls“. (clashofclans.fandom.com/en/wiki/wall)





„[...]It can be said across the country that a boundary device must as a rule be at least „customary in the locality“. This means that a wall, fence or hedge must blend into the

neighbourhood without being conspicuous.“ ([focus.de/real-estate/experts/grundstuecksgrenze-gestalten-was-bebeizaun-und-mauer-zu-beachten-ist](https://www.focus.de/real-estate/experts/grundstuecksgrenze-gestalten-was-bebeizaun-und-mauer-zu-beachten-ist))

NEKROPOL
NECROPOLIS

of the Chinese civilian workers
of Noyelles-sur-Mer, France

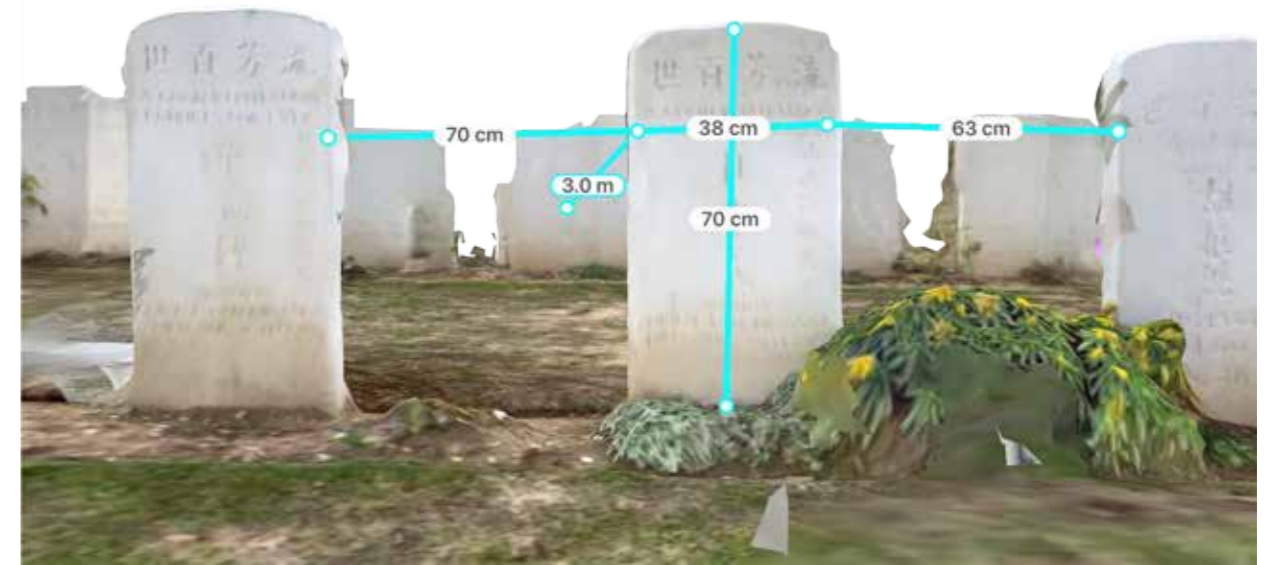
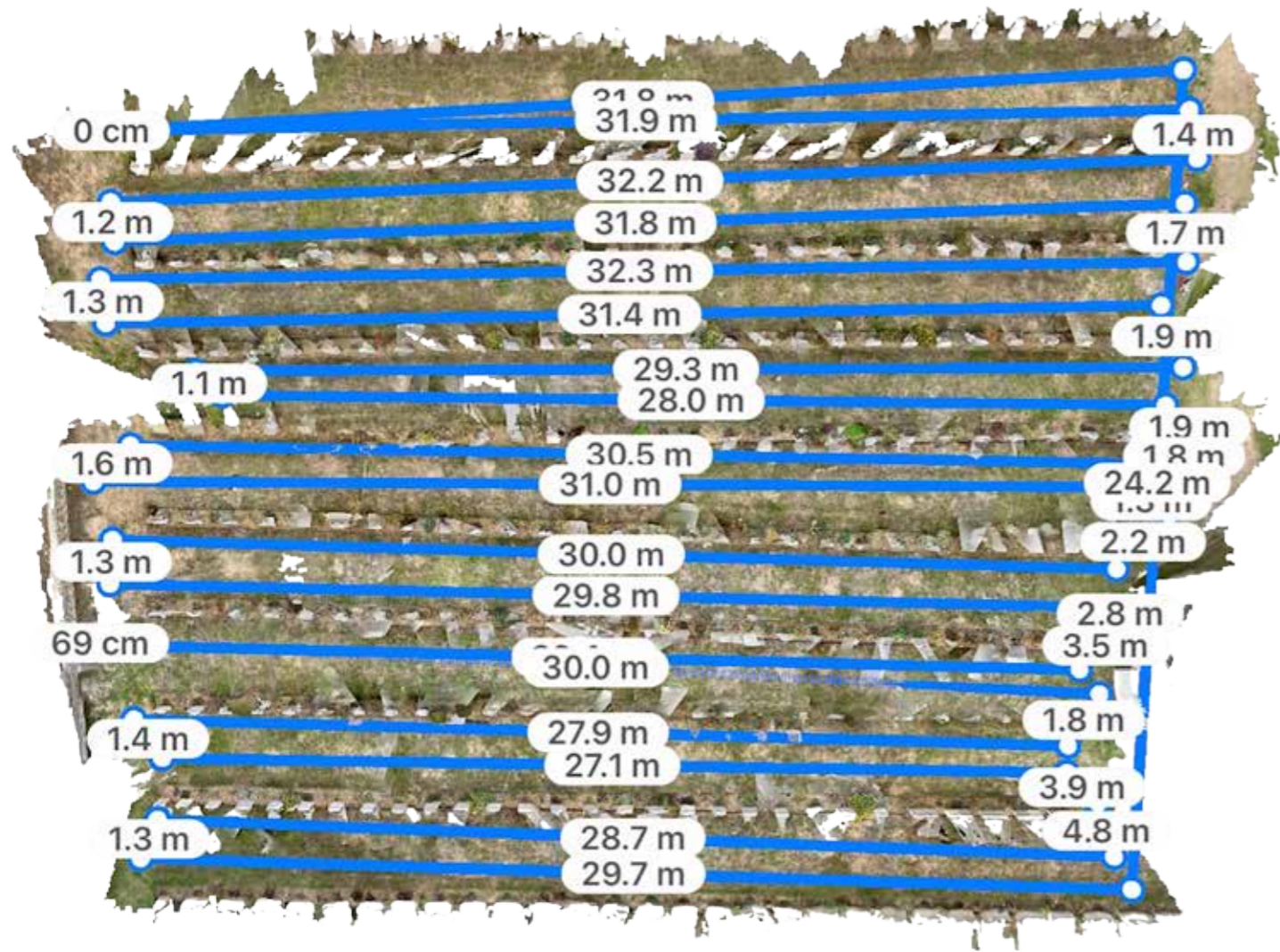


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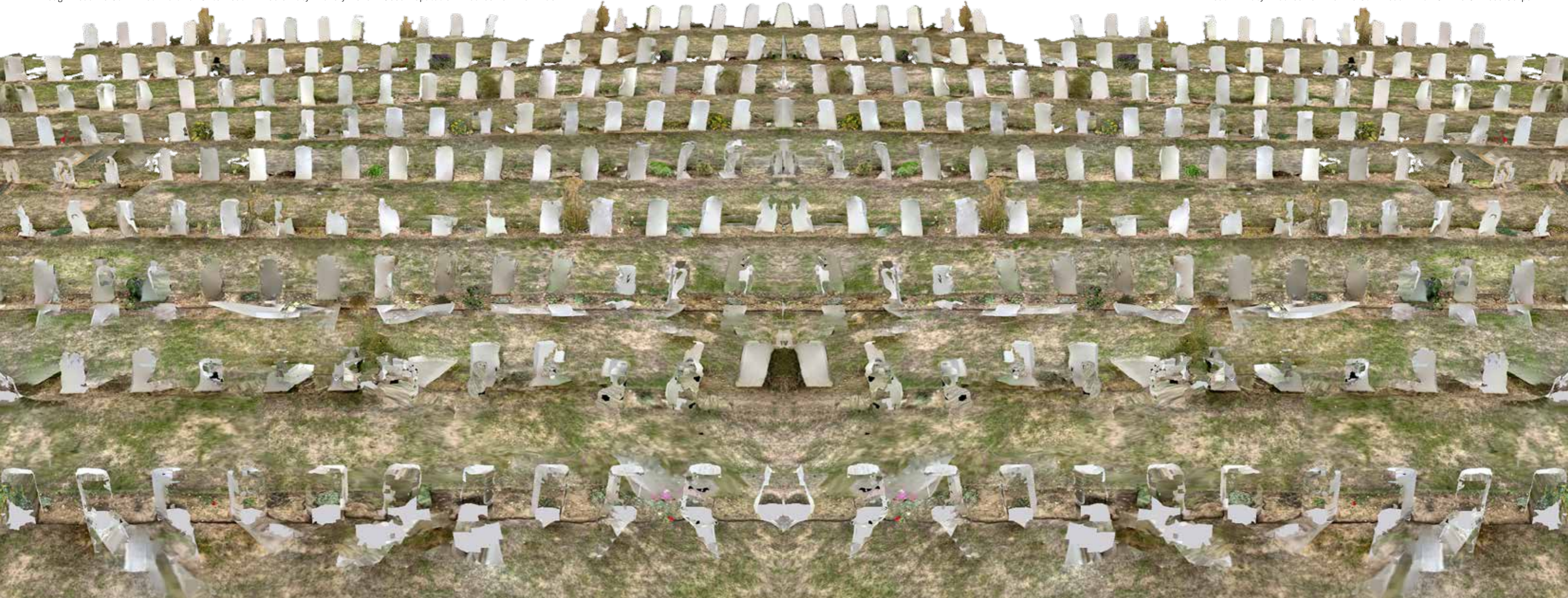


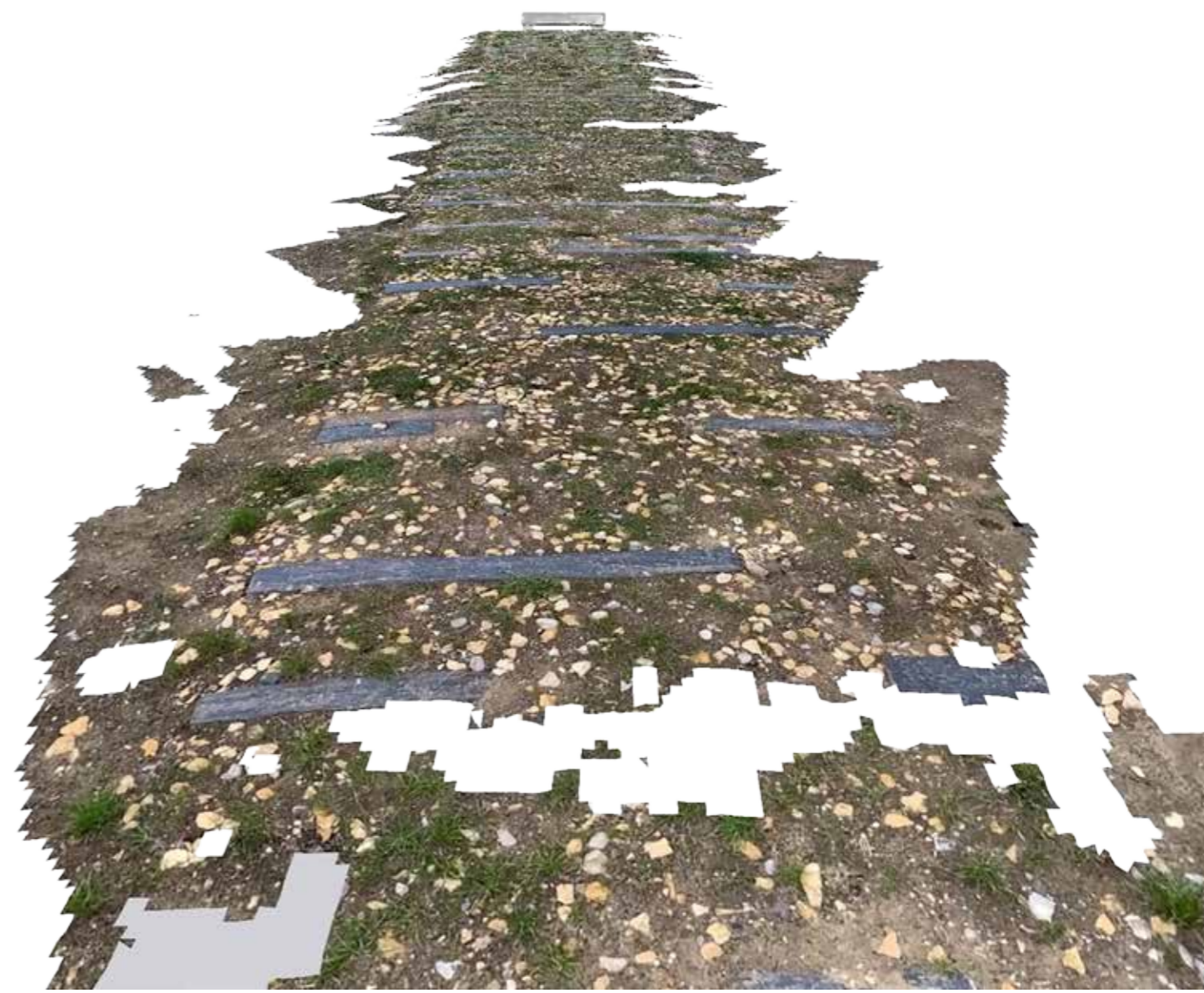
Can this be formulated in this way: that places of this kind, through their structure that can superficially be understood as equal treatment, establish a commonality between people that is actually only based on the function that this group of people has had for others?



Though Dead He Still Liveth Faithful Unto Death A Noble Duty Bravely Done A Good Reputation Endures For Ever True

Till Death A Duty Endures For Ever He Still Dead A Man Of The Chinese Corps





Neuland wird gefördert von

STIFTUNGKUNSTFONDS

NEU
START
KULTUR

2022
2023

